

Fallen Fields



The Sun sets on the battlefields of France and a solitary bugle sounds the *Last Post*.

This half term, we'll start by listening to an audio recording of a soldier leaving for war. What would he have felt and what can we learn about the First World War? Using inspiring illustrations, we'll write diary entries from the perspectives of characters affected by the war. We'll delve into the causes of the First World War and produce a newspaper report. Our research skills will help us to find out which countries were the Central Powers, which were the Allied Powers and which were neutral. We'll order significant events and decide who were the most influential figures of the First World War. After researching devastating battles, we'll write short stories from the viewpoints of British soldiers. We'll read wartime poetry and examine artwork to pick out evocative imagery and thought-provoking themes. We'll also analyse wartime propaganda and reflect on the significance of poppies.

ILP focus	History
English	Monologues, diaries, newspaper reports, reading comprehension, narratives, poetry, letters
Art and design	Wartime art
Computing	Collaborative software
Design and technology	Textiles
Geography	Maps of Europe
History	The First World War, causes, timelines, significant people, rationing, significant events, propaganda, remembrance
Music	Wartime songs
PSHE	Reflecting and remembering

Help your child prepare for their project

This project will explore the emotive, fascinating subject of the First World War. Why not read a novel set during this period? You could also visit a local museum to research the impact of the First World War in your area. Alternatively, visit a churchyard to see if you can find any Commonwealth war graves.