



Art Vocabulary Progression



<u>Year Group</u>	<u>Vocabulary Taught</u>					
<u>EYFS</u>	Draw Pattern Repeating Thick Thin Line Shape Colour Model Collage Textiles Rolling Kneading Shaping Texture Construct Join Natural Man-made Artist Make Colour-mixing					
<u>Year 1</u>	<u>All About Me</u> Differences Similarities Background Van Gogh Impressionist Picasso Cubist Technique	<u>Heroes</u> Manipulate	<u>Polar Explorers</u> Form Sculpture	<u>Islands</u> Design	<u>Mad About Mini-beasts</u> Shade Change Imagination Malleable	<u>Castles</u> Weaving Threading



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<u>Year 2</u>	<u>Lost in London</u> Develop Layer 2D/3D Object Reinforce Structure Banksy Graffiti Street art	<u>The Bakery</u> Mechanism Lever Primary/ Secondary Colours	<u>Australia</u> Aboriginal art Pointillism Tone (warm and cold tones)	<u>Shooting for the stars</u> Object Figure Peter Thorpe Fantasy art	<u>Let's get muddy?</u> Integrate	<u>How does your garden grow?</u> Foreground Smudge Blend Group Single Composition Still-life Gustav Klimt Yvonne Coomer Andy Goldsworthy Love on the rocks
<u>Year 3</u>	<u>Extreme Earth</u> Realism Swirling Uneven Visual Adapt Sources Scale Perspective Stability	<u>Poles Apart</u> Plan Simple Colourful Creative Process Bright Dull Symmetry	<u>The land before time</u> Colour Wheel Tertiary colour	<u>Savages and Settlements</u> Variation Grades of pencil Gradient of shade	<u>Sunrise on the Thames</u> Refine Watercolour Landscape Turbulent Marine Painting Seascape Atmosphere	<u>Sunny Southend</u> Robert Wyland Mural Unrealistic
<u>Year 4</u>	<u>Deep in the Rainforest</u> Tropical colours Self-portrait Analytical Observation Patricia Brasil	<u>Carnival</u> Crowded Focus Rousseau Vibrant Complement	<u>Ingenious Inventors</u> Pinch and coil pots Mosaic Shields Tessellation Muted colours	<u>Ingenious Inventors/Timeline Travel</u> Transparent/translucent/opaque Marc Chagall	<u>Living Things</u> Lucy Arnold Julia Yates Monet Abstract Surreal	<u>From Farm to Fork</u> Knitting Casting on/off Stiches Knit



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	Mixed-media Colour-scheme Bleeds Washes Scratches/splashes	Contrast Hue	Tiles Smooth		Imaginary	
<u>Year 5</u>	<u>Ancient Egypt</u> Hieroglyphics Symbolic Symbolism Papyrus Ink Profile Stylistic Stylised Carving Artefact Faience Faded	<u>Vikings</u> Tribal Rune Ornamentation	<u>Brilliant Britain</u>	<u>Innovative Inventions</u> Media Properties Distance Characteristics	<u>Amazing Africa</u> Tinga Tinga Art Edward Tinga Tinga Tourist-orientated painting African art	<u>Eco Warriors</u>
<u>Year 6</u>	<u>Battle of Britain</u> Purpose Wet media Representation Art-deco Ceramic Innovative Colour-rich Glaze		<u>Magical Beginnings</u> Consistent Inconsistent Salvadore Dali		<u>Ancient Greece</u> Delicate Naturalistic Depictions Classical Hellenistic	