





<u>Year</u> Group	Vocabulary Taught							
<u>EYFS</u>	Draw Pattern Repeating Thick Thin Line Shape Colour		Model Collage Textiles Rolling Kneading Shaping Texture Construct		Join Natural Man-made Artist Make Colour-mixing			
<u>Year 1</u>	All About Me Differences Similarities Background Van Gogh Impressionist Picasso Cubist Technique	<u>Heroes</u> Manipulate	Polar Explorers Form Sculpture	Islands Design	Mad About Mini- beasts Shade Change Imagination Malleable	<u>Castles</u> Weaving Threading		



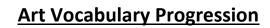


## Art Vocabulary Progression



Year 2	Lost in London	The Bakery	<u>Australia</u>	Shooting for the	Let's get muddy?	How does your
	Develop Layer 2D/3D Object Reinforce Structure Banksy Graffiti Street art	Mechanism Lever Primary/ Secondary Colours	Aboriginal art Pointillism Tone (warm and cold tones)	stars Object Figure Peter Thorpe Fantasy art	Integrate	garden grow? Foreground Smudge Blend Group Single Composition Still-life Gustav Klimt Yvonne Coomer Andy Goldsworthy Love on the rocks
Year 3	Extreme Earth Realism Swirling	Poles Apart Plan Simple	<u>The land before</u> <u>time</u> Colour Wheel Tertiary colour	Savages and Settlements Variation Grades of pencil	Sunrise on the Thames Refine Watercolour	Sunny Southend Robert Wyland Mural
	Uneven Visual Adapt Sources Scale Perspective Stability	Colourful Creative Process Bright Dull Symmetry		Gradient of shade	Landscape Turbulent Marine Painting Seascape Atmosphere	Unrealistic
Year 4	<u>Deep in the</u> Rainforest	Carnival	Ingenious Inventors	Ingenious Inventors/Timeline	Living Things	From Farm to Fork
	Tropical colours Self-portrait Analytical Observation Patricia Brasil	Crowded Focus Rousseau Vibrant Complement	Pinch and coil pots Mosaic Shields Tessellation Muted colours	Travel Transparent/ translucent/opaque Marc Chagall	Lucy Arnold Julia Yates Monet Abstract Surreal	Knitting Casting on/off Stiches Knit







	Mixed-media Colour-scheme Bleeds Washes Scratches/splashes	Contrast Hue	Tiles Smooth		Imaginary	
<u>Year 5</u>	Ancient Egypt Hieroglyphics Symbolic Symbolism Papyrus Ink Profile Stylistic Stylised Carving Artefact Faience Faded	<u>Vikings</u> Tribal Rune Ornamentation	<u>Brilliant Britain</u>	Innovative Inventions Media Properties Distance Characteristics	Amazing Africa Tinga Tinga Art Edward Tinga Tinga Tourist-orientated painting African art	Eco Warriors
Year 6	Battle of Britain		Magical Beginnings		Ancient Greece	
	Purpose Wet media Representation Art-deco Ceramic Innovative Colour-rich Glaze		Consistent Inconsistent Salvadore Dali		Delicate Naturalistic Depictions Classical Hellenistic	